

Dan Emoto

SHORT ARTIST DOSSIER / Selected Works 2026

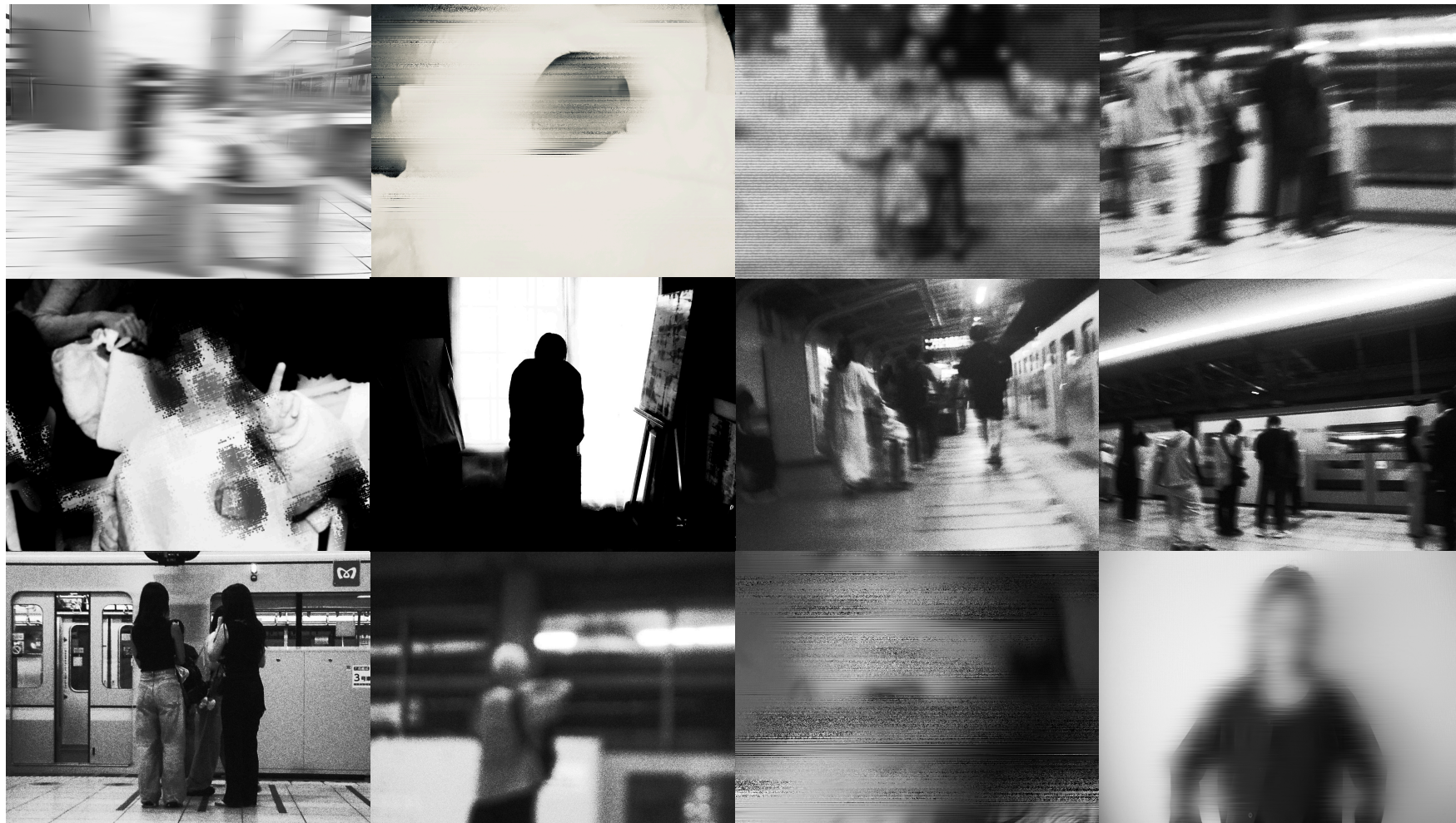


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Through four bodies of work, I examine what remains on the surface after the body, action, and consequence have passed.

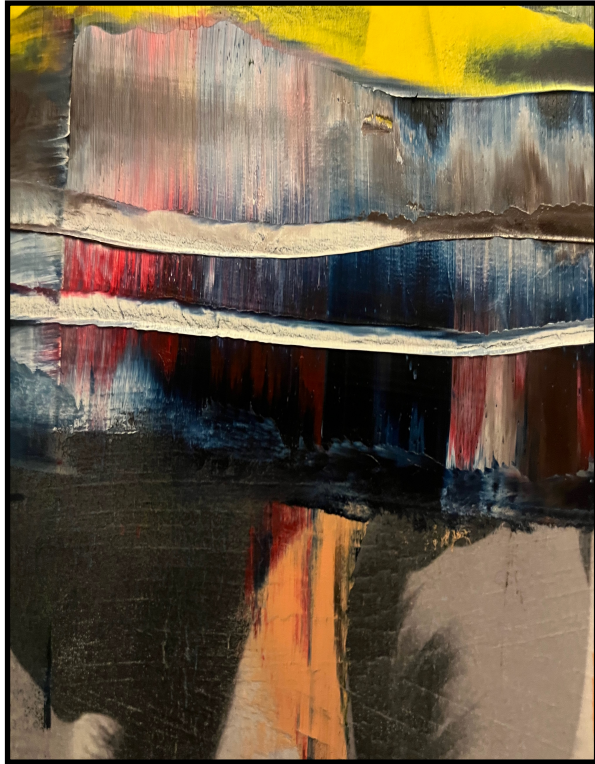
SNAPSHOTS / 2026

Images produced through shooting, re-photographing, and digital processing accumulate multiple layers of time and perspective, becoming material for subsequent works.



PLYWOOD / PHOTOGRAPH / OIL / 2026

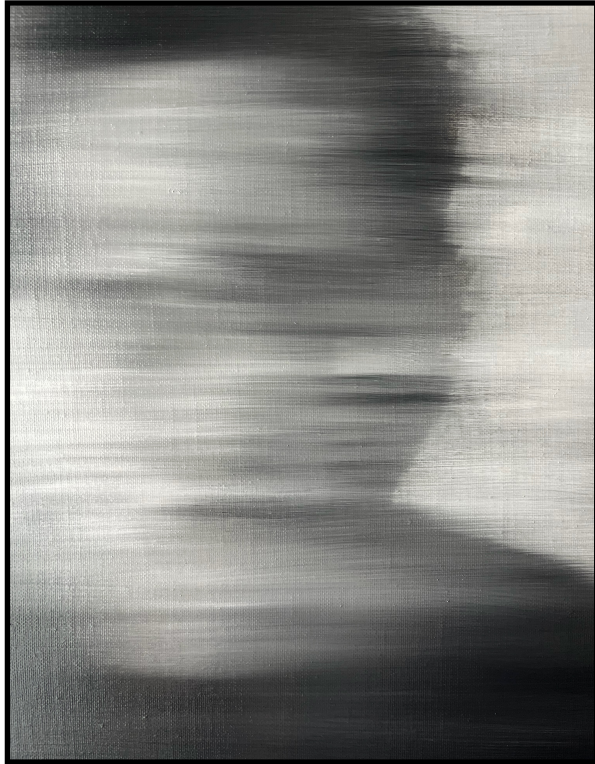
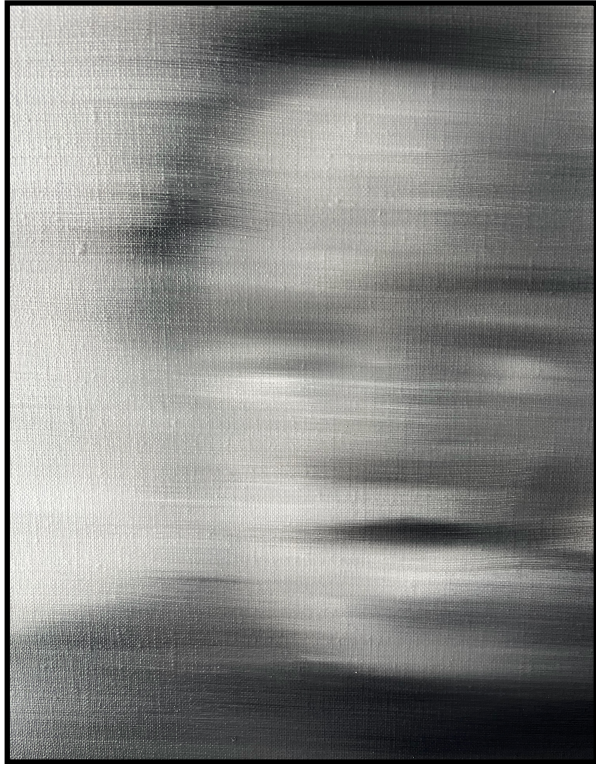
The everyday is covered and transformed.



Untitled I - III, 2026
Oil and photographic print on plywood
41.0 x 31.8 cm each

GREY PAINTINGS / 2025-2026

Faces and bodies do not form clear portraits. Images emerge, but remain unresolved.



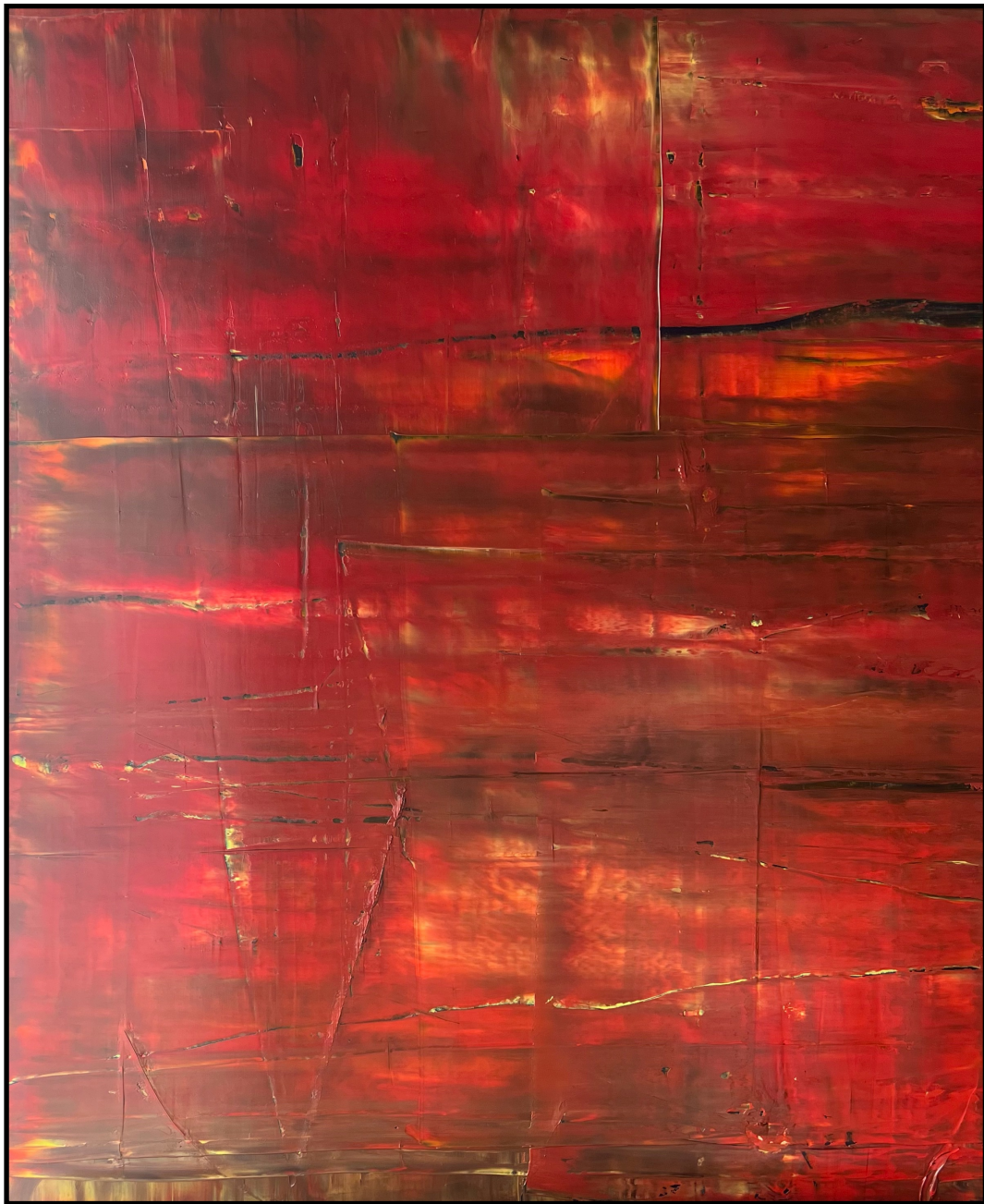
Untitled I -III, 2026
Oil on canvas
41.0 x 31.8 cm each

ABSTRACT PAINTINGS / 2025-2026

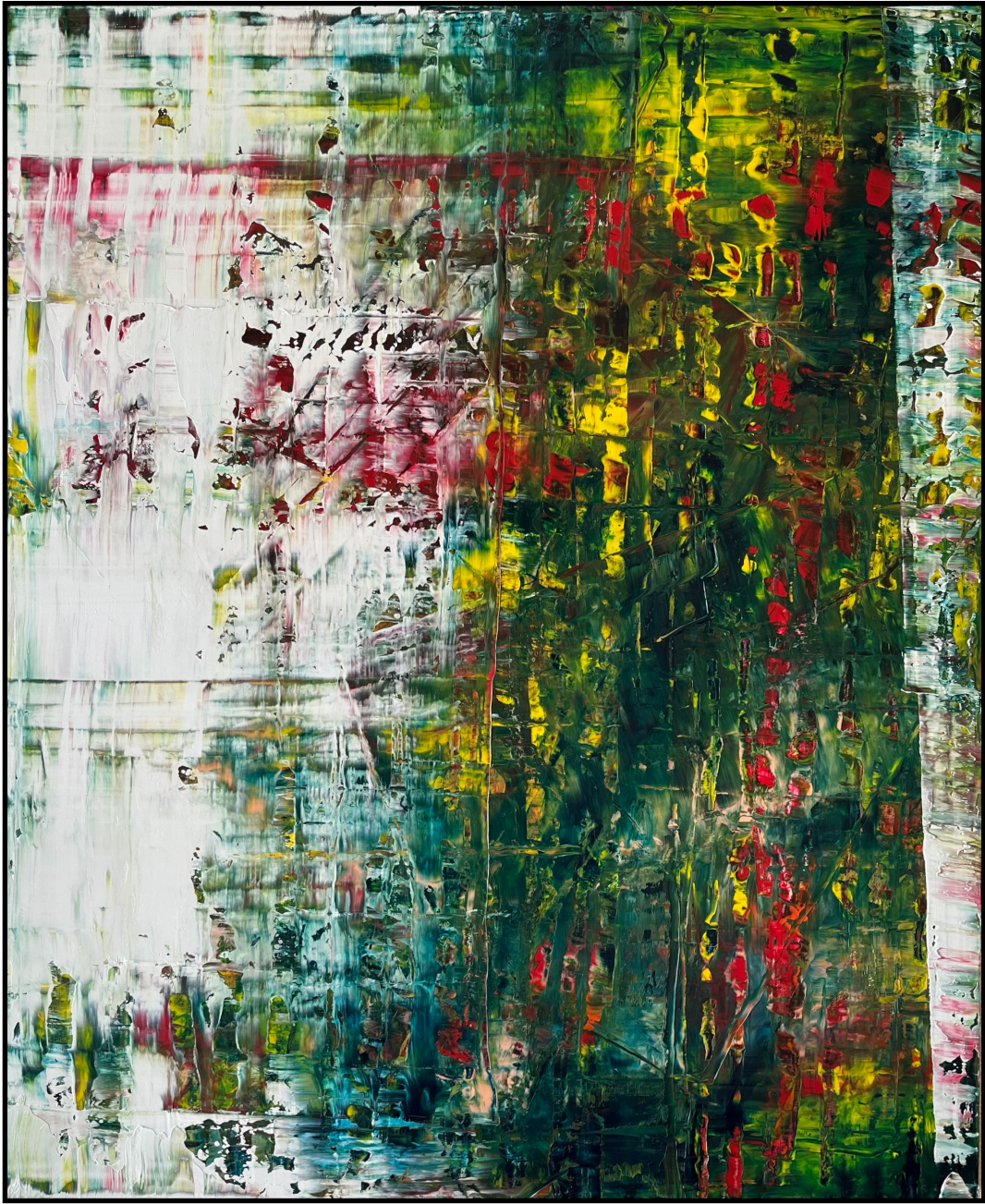
On the surface, traces remain even after erasure.



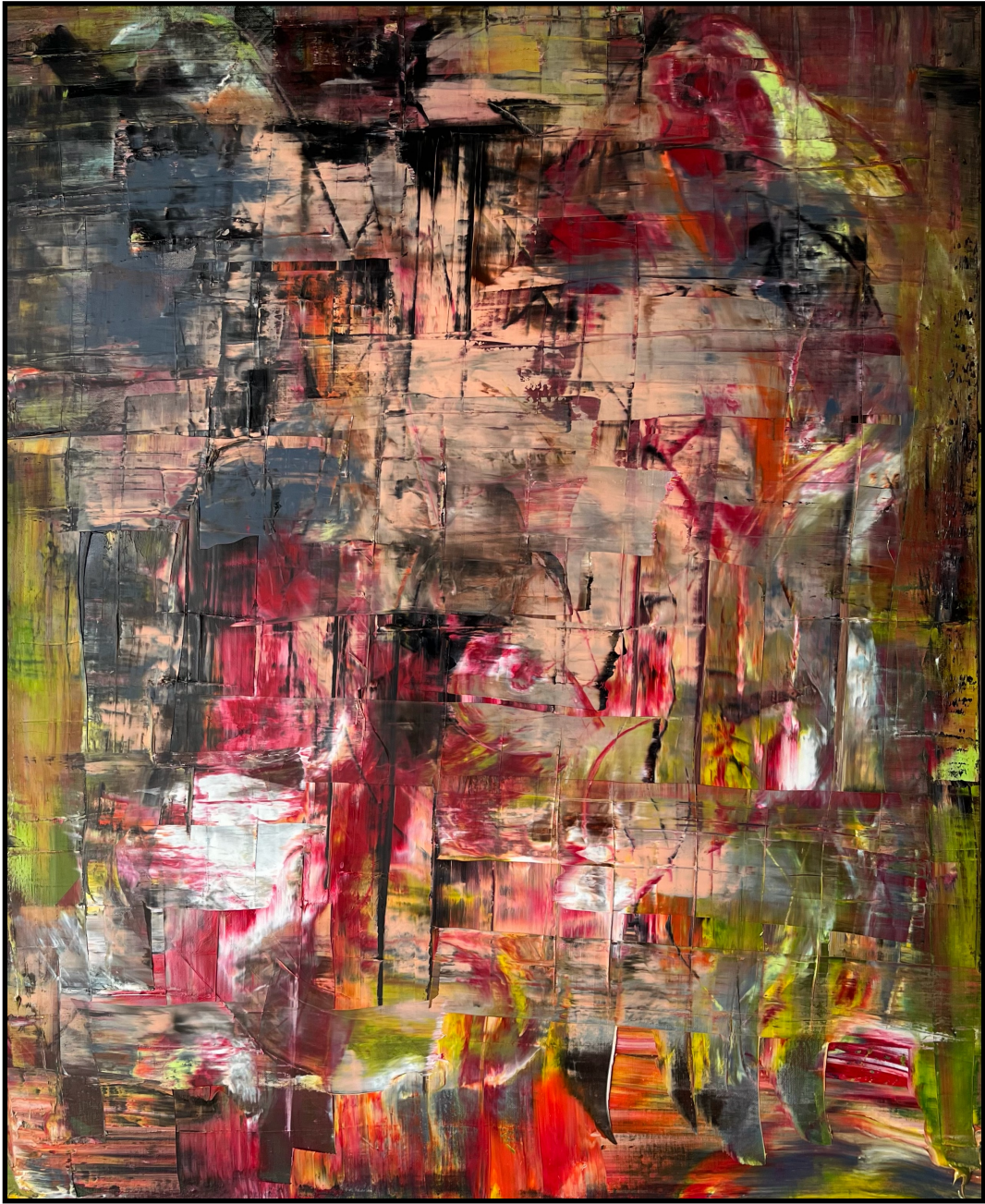
Untitled , 2026
Oil on canvas
72.7 × 60.6 cm



Untitled , 2026
Oil on canvas
72.7 × 60.6 cm



Untitled, 2026
Oil on canvas
72.7 x 60.6 cm



Untitled, 2026
Oil on canvas
72.7 x 60.6 cm

Bio

Dan Emoto is based in Tokyo and works with oil painting, photography, and mixed media.

His current practice develops through four bodies of work:

- SNAPSHOTS
- GREY PAINTINGS
- PLYWOOD / PHOTOGRAPH / OIL
- ABSTRACT PAINTINGS

CV

1995 Born in Tokyo, Japan

2012 —

2017 —

2020 —

2024 —

2026 Began artistic practice; one work in private collection